

English Language and Literature
Advanced

PAPER 2: Varieties in Language and Literature

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| Total Marks |
|-------------|

Friday 07 June 2024 – Morning

Time: 2 hours 30 minutes

In the boxes below, write your name, centre number and candidate number.

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| Surname | | | | | |
| Other names | | | | | |
| Centre Number | | | | | |
| Candidate Number | | | | | |

YOU MUST HAVE

Prescribed texts (clean copies), Source Booklet (enclosed)

YOU WILL BE GIVEN

Nil

INSTRUCTIONS

Answer ONE question in Section A on your chosen theme and ONE question in Section B on your chosen texts.

You MUST choose the SAME THEME in both sections.

Answer the questions in the spaces provided – there may be more space than you need.

In your answer to Section B, you must NOT use texts that you have studied for coursework.

INFORMATION

The total mark for this paper is 50.

The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.

ADVICE

Read each question carefully before you start to answer it.

Check your answers if you have time at the end.

SECTION A**Unseen Prose Non-fiction Texts**

**Answer ONE question on your chosen theme.
Write your answer in the space provided.**

EITHER

Theme: Society and the Individual

Read Text A on pages 3–6 of the Source Booklet.

- 1 Critically evaluate the ways in which the anonymous diarist reflects on her first experiences while serving as a nursing sister in France.**

In your answer you must comment on linguistic and literary features and relevant contextual factors.

(Total for Question 1 = 20 marks)

OR

Theme: Love and Loss

Read Text B on pages 7–9 of the Source Booklet.

- 2 Critically evaluate the ways in which Joseph Conrad pays tribute to the writer Stephen Crane.**

In your answer you must comment on linguistic and literary features and relevant contextual factors.

(Total for Question 2 = 20 marks)

OR

Theme: Encounters

Read Text C on pages 10–13 of the Source Booklet.

- 3 Critically evaluate the ways in which the anonymous article writer presents his account of a visit to St Sebastian.**

In your answer you must comment on linguistic and literary features and relevant contextual factors.

(Total for Question 3 = 20 marks)

OR

Theme: Crossing Boundaries

Read Text D on pages 14–17 of the Source Booklet.

- 4 Critically evaluate the ways in which Lagipoiva Cherelle Jackson explains the significance of tattoos in Polynesian culture.**

In your answer you must comment on linguistic and literary features and relevant contextual factors.

(Total for Question 4 = 20 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1 ☐

Question 2 ☐

Question 3 ☐

Question 4 ☐

Answer space continues on the next 17 pages.

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Section A continued.

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Section A continued.

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Section A continued.

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Section A continued.

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Section A continued.

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Section A continued.

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Section A continued.

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Section A continued.

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TOTAL FOR SECTION A = 20 MARKS

Turn over

SECTION B**Prose Fiction and other Genres**

Answer ONE question on your chosen theme.

Theme: Society and the Individual

Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 28.

ANCHOR TEXTS

The Great Gatsby, F Scott Fitzgerald

Great Expectations, Charles Dickens

OTHER TEXTS

The Bone People, Keri Hulme

Othello, William Shakespeare

A Raisin in the Sun, Lorraine Hansberry

**The Wife of Bath's Prologue and Tale,
Geoffrey Chaucer**

The Whitsun Weddings, Philip Larkin

- 5 Evaluate the effectiveness of the methods used by the writers of your TWO studied texts to present situations in which there is a clash of values.**

In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.

(Total for Question 5 = 30 marks)

OR

Theme: Love and Loss

Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 28.

ANCHOR TEXTS

A Single Man, Christopher Isherwood

Tess of the D'Urbervilles, Thomas Hardy

OTHER TEXTS

Enduring Love, Ian McEwan

Much Ado About Nothing, William Shakespeare

Betrayal, Harold Pinter

Metaphysical Poetry, editor Colin Burrow

Sylvia Plath Selected Poems, Sylvia Plath

- 6 Evaluate the effectiveness of the methods used by the writers of your TWO studied texts to present situations that are not what they initially seem to be.**

In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

Theme: Encounters

Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 28.

ANCHOR TEXTS

A Room with a View, E M Forster

Wuthering Heights, Emily Brontë

OTHER TEXTS

The Bloody Chamber, Angela Carter

Hamlet, William Shakespeare

Rock 'N' Roll, Tom Stoppard

The Waste Land and Other Poems, T S Eliot

The New Penguin Book of Romantic Poetry,
editor J Wordsworth

- 7 Evaluate the effectiveness of the methods used by the writers of your TWO studied texts to present encounters that make the participants feel overwhelmed and/or underwhelmed by the experience.

In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.

(Total for Question 7 = 30 marks)

OR

Theme: Crossing Boundaries

Answer this question with reference to the TWO texts that you have studied from the list below. Begin your answer on page 28.

ANCHOR TEXTS

Wide Sargasso Sea, Jean Rhys

Dracula, Bram Stoker

OTHER TEXTS

The Lowland, Jhumpa Lahiri

Twelfth Night, William Shakespeare

Oleanna, David Mamet

Goblin Market, The Prince's Progress, and Other Poems, Christina Rossetti

North, Seamus Heaney

- 8 Evaluate the effectiveness of the methods used by the writers of your TWO studied texts to present boundary crossings that result from, or are a cause of, conflict.**

In your answer you must consider the use of linguistic and literary features, connections across texts and relevant contextual factors.

(Total for Question 8 = 30 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 5 ☐

Question 6 ☐

Question 7 ☐

Question 8 ☐

Please write the name of your two studied texts below:

Text 1: _____

Text 2: _____

Answer space continues on the next 23 pages.

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Section B continued.

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Section B continued.

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS
END OF PAPER